

Syllabus for JCC Ceramics

First Quarter-

Students use skills and concepts learned in Pottery. Assignments are designed to refine the student's sense of proportion and attention to detail. Assignments are used to refine communicative properties of three -dimensional media.

1. Burnished coil pot with reference to traditional Pueblo pottery
2. multi-level slab
3. fool the eye –larger than life
4. choice
5. Repetition
6. Cartoon mug
7. Light clay
8. Choice two
9. Choice three

Second Quarter-

Assignments will develop a sense of different art styles and art from other cultures. Glaze tests and critiques are included in the JCC pottery to further the student's understanding of all aspects of pottery.

1. Owed project one
2. First glaze test
3. Compare and contrast two other culture pots (1)
4. Compare and contrast two other culture pots (2)

5. Choice
6. Mixed Media
7. Wheel one

Third Quarter-

Students will work with different firing techniques and experience how they affect the look of the piece of pottery. Students will work in a series to add refinement to the idea of the work.

1. Owed 1
2. Texture pot
3. Mistake pot
4. Mold
5. Molded repetition of unit
6. Second glaze test

Fourth Quarter-

Students assemble a portfolio using digital camera and computer for the final grade.

1. Owed 1
2. Pre-historic pot
3. Choice
4. Critique
5. Summation pot
6. Wheel two (8" to 10" tall)

The grade is 20% per quarter and the portfolio is worth 20%.

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