

Syllabus for Pottery

First Quarter-

Learn basic joining techniques, coil, slab, throwing on wheel, joining old and new clay. Assignments designed to show communicative properties of three - dimensional media. Assignments are: coil pot, slab box, oxymoron, surreal or uneasy, fool the eye (tromp l'oeil), visual pun, and three choice pots.

Second Quarter-

Assignments used to develop a sense of different art styles and art from other cultures. Assignments are: other culture pot (with reference), most negative, asymmetrical, or space, choice and summation.

Final –

Students assemble a portfolio using digital camera and computer for the final grade. The grade is based on completion of portfolio.

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