

ALCS Arts Festival and TryARTalon



2019

2019 WORKSHOPS



Workshop Schedule



Time	Workshop	Room Number
11:30-1:00	<u>Henna</u>	42
12:00-1:00	<u>Raku Firing and the Tea Ceremony</u>	142
12:00-1:00	<u>Creating a Flowering Masterpiece with Paint</u>	268
12:00-1:00	<u>Photography</u>	120
12:00-1:00	<u>Theatre Workshop</u>	Theater
1:15-2:15		
1:15-2:15	<u>#TagMe- Street Art and the Post Graffiti Movement</u>	Outside of Middle School Entrance
1:15-2:15	<u>Corn Husk Dolls</u>	120

Workshop Schedule

Time	Workshop	Room
11:30-12:15 12:30-1:15 1:30-2:15	<u>Yoga</u>	Healing Garden (rain site 167)
12:00-1:00	<u>Universal Aspects of Music, From Broadway to Bollywood</u>	Band Room
1:15-2:15	<u>Bodies in Motion</u>	Band Room
1:15-2:15	<u>Clear Cut Printing Workshop</u>	38
12:00-1:00	<u>Papermaking with Recycled Materials</u>	46
1:15-2:15	<u>Technology Meets Art</u>	121

Henna

- Teacher: Pratibha Blaggan and Mrs.Thandla
- Description: Students will learn about the art and history of the art of henna as a cultural tradition. With a permission slip, students will be able to receive a henna design of their choice.
- Where: 11:30—1:00 in Room 42



Raku Firing and Tea Ceremony

- Teacher: J. Peter Georgen
- Description: Students will make pots to fire using the Raku Firing Technique. Students will also learn of the Japanese Tea Ceremony
- Where: 12:00-1:00 in Room 142



Creating a Flowering Masterpiece with Paint

- Teacher: Nicole Missel and Melissa Myrers
- Description: Using acrylic paint in unexpected and unconventional ways to put a twist on the typical perception of use of acrylic paint. Use of nontraditional mediums and techniques will enhance the painting experience by forcing the creator to be innovation and push creativity.
- Where: 12:00-1:00 in Room 268



Photography

- Teacher: Tom Martin
- Description: We're going to get out of the classroom and take pictures! Bring your cell phone or camera, and Tom will come up with some fun photo activities. Everyone will pick one that they find interesting, and then go out and take pictures. Then we'll come back and Tom will look at our images, talk about what's good and suggest what can be done to make it even better. Have fun and improve your photography
- Where: 12:00-1:00 in Room 120



Theatre Workshop

- Teacher: Kevin Leary
- Description: Students will discuss and create “core actions” for situational drama, identify how stage action, movement, positioning, and architectural relationships, and create stories built on relationships through tableau.
- Where: 12:00-1:00 and 1:15-2:15 in Theater



#TagMe- Street Art and the Post Graffiti Movement

- Teacher: Sean P. Conkin
- Description: Students will create posters using traditional street art techniques including changing caps and tips and layering stencils to build multi-dimensional paint collages. Students will also learn about the historical elements of street art including the Dada & Pop-Art Movements, comparing them to works of Banksy, D* face, Invader, MAC, MAC1, and Swoon. Students will also look at how graffiti has been used to provoke social change through protest, and why it has come into existence especially in developing nations.
- Where: 1:15-2:15 outside out front of middle school (rain sight 140)



Corn Husk Dolls

- Teacher: Penelope S. Minner
- Description: Students will learn about the cultural relevance of the Native American tradition of corn husk doll making. The story of the no-face Seneca legend will be shared as students construct their own corn husk dolls.
- Where: 1:15-2:15 in Room 120



Yoga

- Teacher: Robert Decker
- Description: 20 minute yoga and meditation practice (weather permitting) in the Healing Garden. If the weather is not good, we will find a place to do this inside. In order to participate all that is needed is comfortable clothing and a yoga mat if they have one. Extra mats will be provided for those who need them.
- Where: 11:30-12:25, 12:30-1:15, 1:30-2:15 at the Healing Garden (Rain site room 167)



Universal Aspects of Music, From Broadway to Bollywood

- Teacher: Rahul Thandla and Rajiv Thandla
- Description: Students will gain a broad understanding of the similarities and differences between western and Indian music by witnessing live musical performances along with learning a portion of a Bollywood song. Students will be actively engaged throughout the workshop through group discussion and their participation in learning a Bollywood song.
- Where: 12:00– 1:00 in Band Room



Bodies in Motion

- Teacher: Tamara Hilmey
- Description: Through exploration of modern dance themes and techniques students will divide into groups and create and perform a modern dance piece.
- Where: 1:15-2:15 in Band Room



Clear Cut Printing Workshop

- Teacher: Geraldine Nash Smith
- Description: The workshop has the opportunity to make handmade printing plates. The participants will make small print plates with acrylic sheeting and self-adhesive craft foam and will then learn how to print with them. These will also be demonstrations on using these plates in conjunction with others. For a larger, more complicated image the participants will be able to keep their printing plates and the prints that they make. This is no printing press involved in completion of the print image.
- Where: 1:15-2:15 in Room 38



Papermaking with Recycled Materials

- Teacher: Emma Percy
- Description: The workshop will lead students through the process of making paper from recycled materials. We will discuss the history and science of paper, ways that handmade paper itself can be art as well as a material for art-making, and talk about how art can be a way to reduce waste and raise consciousness about the environment.
- Where: 12:00-1:00 in Room 146



Technology Meets Art

- Teacher: Vic Ozogar
- Students will be introduced to and use Oculus Rift. Virtual reality goggles will allow students to view, “virtually” step into and create 3-D art.
- Where: 1:15-2:15 in Room 121

